

# Black Femme



# Supremacy

a film fest

May 5<sup>th</sup> + 6<sup>th</sup> BALTIMORE

Waller Gallery | 2420 N. Calvert ST.

[www.wallergallery.com](http://www.wallergallery.com)

#BFSFILMFEST

The ticket price is \$13 which mirrors the percent of black female directors in Hollywood.

Flip over for Information about the screening blocks!

Friends of the Festivals



# BLACK FEMME SUPREMACY FILM FESTIVAL

IF THE TITLE OF THIS FILM FESTIVAL BOTHERS YOU...  
INVESTIGATE THOSE EMOTIONS.

**THE BLACK FEMME  
SUPREMACY FILM  
FESTIVAL PUTS BLACK  
WOMEN INTO FOCUS,  
THROUGH THE MEDIUM  
OF FILM.**

"More than anything, Black Femme Supremacy Film Fest is a concept. You don't have to be an institution to screen films! Your film doesn't have to be "perfect" to be screened! We're not a non-profit or sponsored by an institution. I'm just an artist with a space, a speaker and a projector. And I wanted to see the other weird, sexy and sweet films that I know are out there."

Nia Hampton (founder)

## SCHEDULE

**PERFORMANCE BY ACE ONO - MAY 5TH 5:30PM**

**RECEPTION - MAY 6TH @ 6PM**

**Screening Block 1 - Defining Femme**  
May 5th + 6th 11 am - 12 pm

What does it mean to be femme? Is it just a gender expression or something deeper? Is it passed down culturally? Or is it put upon others by society? This block of short films plays with what it means to be seen as caretaker/beauty queen/mother of the world. Featuring the following shorts:

BLACK RAPUNZEL Director: Linnea Poole, MY MOTHER THE CLOWN Director: Nia Hampton, SHE'S REVOLUTIONARY Director: Brittany "B.Monét" Fennell, SWEETNESS OF WILD: PURPLE Director: Juanada Petrus, DID DAT Directors: Abdu Ali + Corey Hughes, PROJECT EGO Director : Igbo Diana, FARMERS Director: Faith Couch

**Screening Block 2 - Defining Black**  
May 5th + 6th 12:30 pm - 1:30 pm

Far too often blackness centers maleness. Creating a landscape in which black women of all nationalities feel they have to either chose gender or race. This block of short films troubles the age old idea that all the women are white and all the men are black. Featuring the following shorts:

FOR REGULAR GIRLS Director: Nia Hampton, HYPHEN-NATION Director: Samah Ali, 4 WOMEN Director: Latonya Joyce, EM BUSCA DE LELIA Director: Beatriz Vieirah, CONSCIOUSNESS Directors: Joy Postell + Malaika Aminata, PROFESSIONAL BLACK GIRL Director: Dr. Yaba Blay

**Screening Block 3 - Femininity through Sight and Sound**  
May 6th 3:30 pm - 4:30 pm

Femininity transcends words into music and movement. These films experiment with different ways of communicating, ultimately speaking volumes. Featuring the following shorts:

REMNANTS Director: Monique "Muse" Dodd, WUDU Director: Ayanna Sharif, NUDE NOT NAKED Director: Les Gray, FAERIE GOD Director: Audrey Gatewood, CUTE Director: Grace Okafor, GOLD HONEY Director: Kyle Yearwood + MovaKween, A SENSUAL SELF EXPLORATION Director: Cieara Adams, SELAH Director: Maya Cryor, CHARACTER STUDY 001 Director: Nia Hampton, F.U.B.U. Directors: The Council Women

**Screening Block 4 - She Loves Me, She Loves Me Not**  
May 5th 2:30 pm - 4 pm

When femmes choose themselves over you...it hurts like a b\*itch. A series of shorts about love or the lack thereof... Featuring the following shorts:

CHARLOTTE Director : Angel Kristi Williams, IN LOVE WITH FIRE Director: Cierra Leone, INAMORATA Director: A-Lan Holt, THE TESTAMENT OF A SHADOW Director: Dawn Hall, WE LOVE CAUSE Y'ALL WON'T Director: Eliyannah Amirah Yisrael, 4ME Director: Yelli B, A GOOD THREE INCHES Director: Leslie Napper

**Featured Short - Lucid Noon Sunset Blush**  
May 6th 5 pm - 6:05 pm

Sex, love, and all the strange people we want to exchange bodily fluids with, this block is rated R, but we won't tell if you don't.

Directed by Alli Logout LUCID NOON, SUNSET BLUSH is the story of baby gay who gets taken in by an eclectic group of sex workers and is seen for the first time. Screening with the following shorts:

CHARLOTTE Director : Angel Kristi Williams, AVESSE Director: Julia Morais, THE RIPPLE EFFECT Director: Nerenda Eid

**Featured Film \*World Premiere\* - Baltimore Girls**  
May 5th 7pm - 8:15 pm May 6th 2 pm - 3:15 pm

The urban landscape is especially brutal to women. These films shed light on the ways in which black women empower themselves and survive in cities all over the world.

Featuring the world premiere of Director Syranno's BALTIMORE GIRLS, the true story of how a group of women came together to fix themselves and the city through art. Screening with the following shorts:

A CAIXA DE QUATRO COMODOS (THE BOX OF FOUR ROOMS) Director: Ana Do Carmo, WALKING WOUNDED Director: Tshay Williams

**SPECIAL THANKS TO:**

DAN ZINK

ACE ONO  
SHEILA GASKINS

WALLER GALLERY SHANNON HOUSTON  
MAYA RODRIGUEZ CASHEY HINES